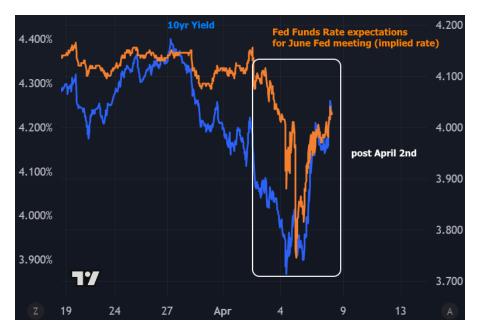
MBS & TREASURY MARKETS

Daily Coverage. Industry Leading Perspective.

The Day Ahead: Liberation Day Volatility Has Come and Gone

The past 2 days of selling in the bond market may seem dramatic, but they make solid sense in the bigger picture. Trump's April 2nd "Liberation Day" was a hotly anticipated flashpoint for financial markets. Along with last week's economic data, it led bonds to rapidly begin pricing in more negative economic scenarios. This is incredibly easy to see with the help of Fed Funds Futures, which underwent an exaggerated version of the broader bond market volatility.





Jeff Diaz

Mortgage Loan Originator, The Jeff Diaz Team -Barrett Financial Group L.L.C

thejeffdiazteam.com P: (602) 777-7765 jeff@barrettfinancial.com

275 E Rivulon Blvd Gilbert Arizona 85297 NMLS# 980070 Company NMLS# 181106



We were already seeing the initial reaction fade on Friday, but this week's headlines have basically taken us right back to where we started last week.



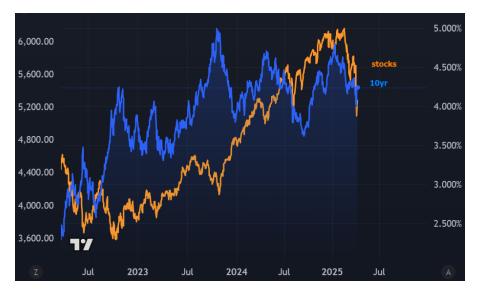
© MBS Live, LLC. All rights reserved. This newsletter is a service of MBS Live.

The latest installment came early this morning with Bessent referring to tariffs as a "melting ice cube." Long story short, there is still plenty of fear/uncertainty about how things will all shake out, but the past two days have shown bond traders that the administration is not simply going to tariff the global economy into oblivion--a concept that had contributed to 10yr yields breaking below 4% last week.

One final thought on stocks and bonds. We've focused far more attention than normal on the recent correlation because shorter-term charts have often looked like this:



But in the bigger picture, bonds continue a supermassive sideways consolidation while stocks have traversed a much larger portion of their multi-year range.



The point is: don't sweat it if you notice stocks and bonds aren't perfectly following one another. This is the bigger picture rule and the recent correlation has been the exception seen over shorter time frames.